



Oberstdorf, Germany
May 28 – May 31, 2009



International Adult Figure Skating Competition
Oberstdorf, Germany



International Adult Figure Skating Competition

International Adult Competition

for

Men, Ladies, Pairs, Ice Dance and Synchronized Skating

organized by the

Deutsche Eislauf-Union e.V.

in

Oberstdorf, Germany

May 28 – May 31, 2009

A competition

under the authorization of the



INTERNATIONAL SKATING UNION

1. General

The International Adult Figure Skating Competition 2009 will be conducted in accordance with the ISU Constitution and General Regulations 2008, the ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance 2008, the Special Regulations & Technical Rules Synchronized Skating 2008, as well as all pertinent ISU Communications.

Participation in the International Adult Figure Skating Competition 2009 is open to all skaters who belong to an ISU Member, as per Rule 107, paragraph 9 and 12, Rule 109, paragraph 1, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this announcement and they meet the participation requirements.

In the International Adult Figure Skating Competition only skaters may compete who have reached at least the age of twenty eight (28) before July 1st, preceding the event but have not reached the age of seventy-one (71) before July 1st, preceding the competition. For Synchronized Skating only skaters may compete who have reached at least the age of twenty five (25) before July 1st, preceding the event but have not reached the age of seventy-one (71) before July 1st, preceding the competition. With the entry form a copy of the photo page of the participant's passport or government issued photo identification must be submitted as proof of the age and a copy of the participants Membership cards or license or approval of the Member Federation must be submitted as proof of current Membership in an ISU Member Federation.

The International Adult Figure Skating Competition 2009 will include the following disciplines:

- Ladies and Men Free Skating
- Ladies and Men Artistic Free Skating
- Pairs Free Skating
- Ice Dance - Compulsory Dance
- Ice Dance - Original Dance
- Ice Dance - Free Dance
- Synchronized Skating

2. Entries

A skater competing **after July 1, 2008** in an ISU Championships or National Championships of a Member Federation (other than an Adult National Championships) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) may NOT participate in this competition.

A skater competing prior to July 1, 2008 in an ISU Championships or National Championship of a member Federation (other than an Adult National championship) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) MAY participate in this competition.

The organizers welcome the participation of former elite skaters. In this case appropriate "**masters elite**" event categories will be added to the competition for such skaters. Masters Elite Free Skating will follow the Masters Free Skating requirements. Masters Elite Pairs will follow the Masters Pairs requirements. Masters Elite Free Dance will follow the gold free dance requirements. Masters Elite OD will follow the OD requirements. Masters Elite Compulsory Dance will follow the Adult Gold Compulsory Dance requirements. (See below.)

All other skaters of an ISU Member Federation who meet the age requirements may participate. Age categories for ladies and men free skating events:

Class I	skaters born between	July 1 st , 1972	June 30 th , 1980
Class II	skaters born between	July 1 st , 1962	June 30 th , 1972
Class III	skaters born between	July 1 st , 1952	June 30 th , 1962
Class IV	skaters born between	July 1 st , 1937	June 30 th , 1952

For Pairs Free Skating and all Ice Dancing events both partners must have reached the age of 28 by July 1st, preceding the event and must not have reached the age of 71 by July 1st, preceding the event.

Members of Synchronized Teams must have reached the age of 25 by July 1st, preceding the event but must not have reached the age of 71 by July 1st, preceding the event. Up to 25% of a team may be from a foreign Member, if so permitted by the National Association of the country of which the Skater is a citizen, but such Skaters shall only represent one Member in the course of the same year.

Skaters can enter only one (1) Compulsory Ice Dancing level (Masters Elite, or Masters, or Gold, or Silver, or Bronze). Skaters can enter only one (1) level of adult Free Skating (Masters Elite, or Masters, or Gold, or Silver or Bronze.) However and in addition, a skater can also enter the Pairs Free Skating event, the Artistic Free Skating Event, the Synchronized Skating event and/or the Original Dance event and the Free Dance event.

3. Entry Deadline

All Forms must be returned to the Organizer by e-mail or fax no later than **April 1st, 2009**. The forms must be sent simultaneously to

Deutsche Eislauf-Union e.V.
Menzinger Str. 68,
D-80992 Munchen

info@eislauf-union.de
fax: +49 89 89120320

Sportstätten
Thomas
Rossbichlstrasse
D-87561

Oberstdorf
Speiser
2-6
Oberstdorf

thomas-speiser@oberstdorf-sport.de
fax: +49 8322 700 511

Skaters, Pairs, Dance couples and Synchronized teams must turn in together with the entry forms the "Planned Program Content Sheet". **It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition.** Changed Program Content Sheets must be turned in upon registration at the registration desk.

3.1 Entry Fee

With the entry to the competition, the entry fee must be paid as follows:

First Single event	€ 60,00 per person
Second Single event	€ 30,00 per person
First Dance event	€ 35,00 per person
First Pair event	€ 35,00 per person
Second Pair or Dance event	€ 30,00 per person
Third Pair or Dance event	€ 25,00 per person
Synchronized Team	€ 285,00 per team

The entry fee will not be refunded in case of withdrawals for any reason. Payment may be made **by money order, bank transfer or credit card**. (See Entry Form for credit card details). Payment must be made to

Sportstätten
Thomas
Rossbichlstrasse
D-87561

thomas-speiser@oberstdorf-sport.de
fax: +49 8322 700 511

Oberstdorf Bank account:
Speiser Raiffeisenbank Oberstdorf
2-6 banking code: 733 699 20
Oberstdorf account: 0118 753
"Adult 2009"
IBAN: DE86833699200000118753
SWIFT: GENODEF1SFO

4. Technical Data

Place:	a) main arena: Eislaufzentrum Oberstdorf , a skating complex with two indoor ice rinks, with the ice surface of 60 x 30 m, air-conditioned and heated, covering the events and the practices;
	b) practice arena: see main arena
Master Free Single Skating	<p>Main arena and practice arena are side-by-side under one roof.</p> <p>Free Skating A competitor in the Adult Masters Free Skating event must perform a well-balanced program that may contain:</p>
	<p>a) A maximum of seven (7) jump elements, one of which must be an Axel type jump. Single, double and triple jumps are permitted.</p>
	<p>A jump combination may consist of the same or another single, double or triple jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas, half-loops etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps/ turns, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.</p>
	<p>Non-listed jumps may be included in the program as part of connecting footwork.</p>
	<p>b) A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot.</p>
	<p>There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p>
	<p>c) A maximum of one step sequence (i.e. circular, straight line, serpentine) or spiral sequence according to the requirements.</p>
	<p>Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.</p>
Duration	The maximum time is 3:10 sec., but may be less.
Factor	The panels points for each Program Component are multiplied by a factor of 1.6

Adult Single Gold Free Skating

Duration

The maximum time is 2:40 sec., but may be less.

Factor

The panels points for each Program Component are multiplied by a factor of 1.6

Adult Single Silver**Free Skating**

A competitor in the Adult Silver Free Skating event must perform a well-balanced program that may contain:

- a) A maximum of five (5) jump elements. **The single Axel or any other single Axel type jump and all other single jumps are permitted.**

A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, half-loops etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count.

Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.

Non-listed jumps may be included in the program as part of connecting footwork, preceding single jumps or an axel type jump.

- b) A maximum of three (3) spins of different abbreviations, one of which must be a spin combination with a change of foot. The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot.

There must be a minimum of two (2) revolutions in each position or the position will not be counted.

- c) A maximum of one step sequence (i.e., circular, straight line, serpentine) or spiral sequence covering at least 50% of the usual pattern (e.g., half a serpentine, half of a straight line etc.) In case of a **circular** step sequence a full circle is required covering 1/2 the ice surface.

Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.

Duration

The maximum time is 2:10 sec., but may be less.

Factor

The panels points for each Program Component are multiplied by a factor of 1.6

**Adult Single
Bronze****Free Skating**

A competitor in the Adult Bronze Free Skating event must perform a well-balanced program that must contain:

- a) A maximum of four (4) jump elements. **Only single jumps are permitted**, no Axel type jump, no double or triple jumps can be included.

A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, half-loops etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count.

Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.

Non-listed jumps may be included in the program as part of connecting footwork, preceding single or double jumps.

- b) A maximum of two (2) spins of a different abbreviation; The spins must have a required minimum number of revolutions: three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot. **Flying spins are not permitted.**

There must be a minimum of two (2) revolutions in each position or the position will not be counted.

- c) A maximum of one step sequence (i.e., circular, straight line, serpentine) or spiral sequence covering at least 50% of the usual pattern (e.g. half a serpentine, half of a straight line etc.). In case of a **circular** step sequence a full circle is required covering 1/2 the ice surface.

Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.

Duration

The maximum time is 1:40 sec., but may be less.

Factor

The panels points for each Program Component are multiplied by a factor of 1.6

Pair Skating

Pair events consists of Free Skating only. Each pair must consist of a man and a lady. The man must be the male skater, the lady the female skater.

Masters Pair Skating**Free Skating**

Couples must perform a well-balanced program that may contain:

- a) A maximum of three (3) different lifts, one of which may be a twist lift.
- b) A maximum of two (2) throw jumps (single or double);
- c) A maximum of two (2) solo jumps. Single, double or triple jumps are permitted. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
- d) A maximum of one (1) jump combination with a maximum of three listed jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).
- e) A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and eight (8) for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f) A maximum of one solo spin or solo spin combination. The spin must have a required minimum number of revolutions: five (5) for the flying spin and five (5) for the spin with only one position and ten (10) for the spin combination with change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted
- g) A maximum of one death spiral or pivot figure (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required.
- h) A maximum of one step sequence (i.e., circular, straight line, serpentine) or spiral sequence that fully utilizes the ice surface. Only the first executed sequence (step or spiral sequence) will be considered.

Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.

Duration

The maximum time is 3:10 sec., but may be less.

Factor

The panels points for each Program Component are multiplied by a factor of 1.6

Adult Pair Skating	Free Skating	<p>Couples must perform a well-balanced program that may contain:</p> <ul style="list-style-type: none"> a) A maximum of three (3) different lifts, one of which may be a twist lift. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted. Overhead lifts are not permitted. b) A maximum of one (1) throw jump (single only); c) A maximum of one (1) solo jump. Only single jumps are permitted. d) A maximum of one (1) jump combination with a maximum of three jumps included or one (1) jump sequence (the two jumps with the highest value will count for points). e) A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: three (3) revolutions for a pair spin and six (6) for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted. f) There must be a minimum of two (2) revolutions in each position or the position will not count. g) A maximum of one solo spin or solo spin combination. The spin must have a required minimum number of revolutions: three (3) for the flying spin and three (3) for the spin with only one position and six (6) for the spin combination with change of foot. h) A maximum of one death spiral or pivot spiral (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required. i) A maximum of one step sequence (i.e., circular, straight line, serpentine) or spiral sequence covering at least 50% of the usual pattern (e.g. half a serpentine, half of a straight line etc.). In case of a circular step sequence a full circle is required covering $\frac{1}{2}$ the ice surface. Only the first executed sequence (step or spiral sequence) will be considered. <p>Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.</p>	
	Duration	The maximum time is 3:10 sec., but may be less.	
	Factor	The panels points for each Program Component are multiplied by a factor of 1.6	
Ice Dance	General	Each couple consists of a man and a lady. The man skates the pattern of the male steps, the lady skates the lady's pattern.	
Adult Gold Dance	Compulsory Dance	#14	Quick Step (4 sequences)
		#22	Argentine Tango (2 sequences)
Adult Silver Dance	Compulsory Dance	#16	Paso Doble (3 sequences)
		#24	Blues (3 sequences)
Adult Bronze Dance	Compulsory Dance	#1	14-Step (4 sequences)
		#4	European Waltz (2 sequences)



The Referee will indicate the starting point of each dance.

Factors in each dance for Program Components	Skating Skills	0,75
	Performances	0,50
	Interpretation	0,50
	Timing	0,75
The official ISU Compulsory Dance music will be used		

**Original Dance
Event**

In accordance with Rule 610, ISU Communication 1496 and 1522 and all other pertinent ISU Communications.

The rhythm for the Original Dance is

Rhythms and Dances of the 1920's, 1930's or 1940's

Any one or two rhythms/dances originated in the 1920's or 1930's or 1940's may be chosen (except Tango). If two rhythms are used one of them may be repeated. The program should reflect the original flavor and style of the decades mentioned above and NOT performed as a Ballroom Dance.

For general information concerning the rhythms (dances) which belong to the above mentioned decades please refer to the "Ice Dance Music Rhythms Booklet and Compact Disc 1995".

Vocal music is permitted.

Variations of tempo within one selection of music are permitted. If only one rhythm /dance is chosen two different tunes of this rhythm may be used and which may differ in tempo.

Original orchestration of the music of the 1920's, 1930's or 1940's is not required. However, the orchestration must be in the style of the decade chosen.

If appropriate for the chosen music the lady and the man are permitted to wear trousers and sleeves of any length. Rule 612 should apply. Props that are part of the costume and are characteristic for the chosen music are allowed (hats, head bands, ribbon). Props may not be thrown in any part of the program.

Note: The Referee will make a proper costume deduction for a prop which is detached.

The couple should announce in their "Planned Program Content" submission the Rhythm(s)/dance(s) and the decade(s) of the music chosen for the Original Dance.

Required elements:

- Two (2) different types of dance lifts, with a maximum of 6 seconds duration each;
- One (1) Diagonal or Midline Step Sequence in varied hold;
- One (1) Dance spin, with optional position, minimum of three (3) revolutions by each partner. A Combination Spin is NOT permitted. The number of rotations and different positions are described in ISU Communication 1522.

Duration: 2 minutes and 40 seconds but may be less.

	Factors in the Original Dance	The multiplying factors for the Program components for the Original Dance are:	
		Skating Skills	0,80
		Transitions, Linking Footwork, Movements	0,80
		Performance, Execution	0,60
		Choreography, Composition	0,60
		Interpretation, Timing	1,00
Masters Free Dance	Free Dance	In accordance with Rule 610 and all pertinent ISU Communications. The requirements for a well-balanced program are: Same as Gold Free Dance (below).	
	Duration	Max. 3 Min. 10 seconds, but may be less. Vocal music is permitted.	
	Factors in the Free Dance	The multiplying factors for the Program Components for the Free Dance are:	
		Skating Skills	1,25
		Transitions, Linking Footwork, Movements	1,75
		Performance, Execution	1,00
		Choreography, Composition	1,00
		Interpretation, Timing	1,00
Gold Free Dance	Free Dance	In accordance with Rule 610 and all pertinent ISU Communications. The requirements for a well-balanced program are:	
		<ul style="list-style-type: none"> • A maximum of two (2) different dance lifts, 1 short lift with a maximum duration of 6 sec. and 1 long lift with a maximum duration of 12 seconds; • A maximum of one (1) Dance Spin, with optional position, consisting of at least three (3) rotations on one foot for each partner. A simple spin with no change of foot or a Combination Spin with a change of foot are permitted. (see ISU Communication 1496 and 1522). • A maximum of one (1) Diagonal or Midline Step Sequence, in varied hold. • A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between. (See ISU Communication 1496 and 1522). 	
	Duration:	max. 3 minutes and 10 seconds, but may be less Vocal music is permitted.	
	Factors in the Free Dance	The multiplying factors for the Program components for the Free Dance are:	
		Skating Skills	1,25
		Transitions, Linking Footwork, Movements	1,75
		Performance, Execution	1,00
		Choreography, Composition	1,00
		Interpretation, Timing	1,00

Silver Free Dance Free Dance

In accordance with Rule 610 and all pertinent ISU Communication.

The requirements for a well-balanced program are:

- A maximum of one (1) dance lift, with a maximum duration of 6 sec.
- A maximum of one (1) Circular Step Sequence, clockwise or anti-clockwise.
- A maximum of one (1) set of Synchronized Twizzles. (see ISU Communication 1391).
- A maximum of one (1) dance spin with optional position, consisting of at least three (3) revolutions on one foot for each partner. A simple spin with no change of foot, or a combination spin with change of foot are permitted (see ISU Communications 1496 and 1522).

Duration: max. 2 minutes and 40 seconds, but may be less
Vocal music is permitted.

Factors in the Free Dance The multiplying factors for the Program components for the Free Dance are:

Skating Skills	1,25
Transitions, Linking Footwork, Movements	1,75
Performance, Execution	1,00
Choreography, Composition	1,00
Interpretation, Timing	1,00

Synchronized Skating

Free Skating

A team shall consist of 12 to 16 skaters and may include both ladies and men.

Skaters must meet the age requirements as stated in this announcement.

The Free Program must be skated according to ISU Rules 2008 (Special Regulations Synchronized Skating 2008, Technical Rules Synchronized Skating, ISU Communications No. 1393, 1529 and 1532).

The Synchronized Skating competition will not be held unless at least three (3) teams are entered.

The teams must skate a balanced Free Skating Program which may contain the following eight (8) elements

- * one (1) block;
- * one (1) circle;
- * one (1) line;
- * one (1) wheel;
- * two (2) intersections;
- * one (1) movement in isolation;
- * one (1) element to be selected from block, circle or line.

The first executed element and the first two executed intersections will be taken into consideration as elements with a value, will be called and will consequently also count for points.

Other elements may be incorporated into the Free Skating Program and will be judged as transitions and/or choreography components.

Definitions of recommended elements are in accordance with Rule 911, paragraph 4. The illegal elements are following the restrictions in Junior Free Skating, Rule 912, paragraph 10 b.

Holds: Minimum of three (3) different recognizable holds are required. There will be a deduction made by the Referee if there are not the required numbers of holds in the program.

Duration:	Minimum of 2:30 min and a maximum of 3:30 min.
Factors	Free Skating: for Program Components 1.6
Music	Vocal music using lyrics is permitted. Rule 911, paragraph 1 i) shall apply.
Practice offered	Extra Practice ice will be offered on Saturday. This practice needs to be booked ahead of time and paid in advance of arrival in Oberstdorf. Official Practice time will be Sunday morning preceding the competition, which will start at 10:00 h.

Artistic Free Skating

There will be two “**Artistic Free Skating Events**” for Ladies

Ladies Masters/Gold
Ladies Silver/Bronze

and two “Artistic Free Skating Events” for Men

Mens Masters/ Gold
Mens Silver/Bronze

Duration:	The maximum time is 1minute and 40 seconds but may be less.
	Vocal music is permitted

The artistic free skate is an athletic program which must include elements of the sport of figure skating. At least one (1) but a maximum of two (2) single jumps and at least one (1) but a maximum of two (2) spins **MUST** be included. No axel type jump or double jumps are allowed. Credit for jumps and spins is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

Any element exceeding the maximum number as set forth above will be judged as an illegal element (2.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a "missing element" of 2.0 will be made. The Referee is responsible for such deductions.

The artistic program consists of a variety of skating moves selected for

their value in enhancing the skater's interpretation of the music rather

than for their technical difficulty. Skaters will be judged on their ability

to interpret the music and develop a theme by using their skating skills.

Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme.

Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are **not permitted**. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted.

The artistic Artistic Free Skating event will be judged **only** on the basis of Presentation

Components (program components):

- Skating skills
- Transitions
- Performance/Execution
- Choreography/Composition
- Interpretation/Timing

There will be no technical panel and no technical mark given.

((see ISU Special Regulations and Technical Rules 2008 Singles & Pair Skating, Rule 522, paragraph 2 for a detailed description of Program Components).

Illegal elements:

- Somersault type jumps
- lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

The respective Rules can be found on the ISU website.

5. MUSIC

All competitors/teams shall furnish competition music of excellent quality on either analogue (conventional) or DAT (Digital Audio Tape) format, or disk either MD (Mini Disk) or CD (Compact Disk) format. The music must show the exact running time of the music (not skating time), which shall be certified by the competitor/team. Each program must be recorded on one track and on a separate disk or cassette. Competitors must provide a back-up drive for each program.

In accordance with Rule 343, paragraph 1, all disks must show the Competition event, Competitors/Team's name, the Nation and the exact running time of the music - not skating time - including any starting signal and must be submitted at the time of registration.

If music information is not complete and cassettes, or disks not provided, accreditation will not be given.

6. Planned Program Content Sheet

Skaters, Pairs, Dance Couples and Synchronized Teams must turn in to the Organizing Committee together with the entry forms the "Planned Program Content Sheet". It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition. Changed Program Content Sheets should be turned in at the registration desk.

7. Expenses Provided

The organizer will provide travel, accommodation and meals for all Event Referees, the Technical Panel Members and Judges.

All competitors and coaches will cover their own expenses.

8. Accommodation

Participants may book their hotel accommodation individually or hotel accommodation can be booked through the following travel agency:

Claudia Huth
Huth Sport Marketing GmbH
Am Otterrohr 11
87561 Oberstdorf

Email: info@ice-dome.com
www.ice-dome.com

The Organizing Committee will take care of the accommodation of the Technical Panel, the Referees and all Judges.

9. **REGISTRATION**

All ISU Office Holders, Event Officials, Competitors, Coaches etc. are requested to register at the "Information and Registration Counter" – Eissportzentrum Oberstdorf upon arrival.

10. **Results**

All results will be calculated according to the ISU Regulations, Rule 353. The special factor of 1.1 for elements starting in the second half, will NOT apply.

11. **DRAWS - ORDER OF SKATING**

There will be an "Opening Draw" in the "Eislaufzentrum Oberstdorf". The draws are scheduled on

Wednesday, May 27th, 2009 - 18:00 h

12. **INSURANCE / LIABILITY**

In accordance with Rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical attendance and also the return of the ill or injured person to the home country by air transport or by other expeditious means.

The organizer will provide medical services for all competitors and officials during practice and competition.

13. **TRAVEL**

The Organizing Committee can only assist in transportation support if the arrival airport will be **MÜNCHEN or MEMMINGEN. However, the best and cheapest way is taking the train. There is a special offer, a so called "Bayern-Ticket", which brings you from the airport (S1 or S8) via München main station to Oberstdorf. Such a ticket can be purchased in Terminal 1 in the airport, train station, before taking the elevator to the track or at the ticket machine.**

If, however, you select to use a shuttle service of the Organizing Committee, please indicate in the entry form your special request and the OC will its best for such a service.

Travel time:

Munich airport to Oberstdorf	2 ½ hours
Memmingen airport to Oberstdorf	1 ½ hours

Please note when you travel individually:

No arrival time in Munich should be planned later than 18:00 h
No arrival time in Zürich should be planned later than 18:00 h

No departure time from Munich should be planned before 10:30 h
No departure time from Zürich should be planned before 12:00 h

14. Miscellaneous

An Opening Reception for all competitors will be held in the evening on Wednesday, May 27, 2009 during the Opening Draw and a Closing Banquet will be held on Saturday night, May 30, 2009. Payment for the closing banquet (for the skater and guests) must be made when the skater registers at the competition in Oberstdorf.

Practice Ice: The official practice schedule will be sent to competitors. Additional practice ice will be available on Thursday, May 28, Friday, May 29, and Saturday, May 30, and will be sold at the Oberstdorf rink. For ice time prior to May 28, skaters arriving in Oberstdorf please note our various packages and services.

A DVD will be made of the competition which can be purchased. **Payment for the DVD must be made when the skater registers at the competition in Oberstdorf.**

15. Training Packages

The Organizing Committee in cooperation with the Sportstätten Oberstdorf and Huth Sport Marketing GmbH offers a **Training Package for single skaters** prior to the Adult competition. The package includes practice sessions with international well-known coaches, special ice time, seminar and physiotherapy.

In detail:

Package: 24.05. – 27.05.2009

- 4 x 50 minutes technique in a group 3-4 skaters
- 4 x 50 minutes free ice
- 1 x 30 minutes relaxing massage

price per skater 200,00 Euro

The coaches included in the above mentioned programs are:

- Mr. Karel Fajfr
- Mrs. Marie-Therese Kreismeyer
- Mrs. Bruni Skotnický

Private lessons (including ice patches) can be ordered by the coach individually:

for single & pairs skating:

Mr. K. Fajfr:
Mrs. B. Skotnický

for single & Ice Dance:

Mrs. M-T. Kreismeyer
Mr. M. Skotnický

Additional ice time can be booked individually with the "Sportstätten Oberstdorf". The ice-fee for such additional practice time is € 8.00 per skater for 50 minutes and € 35.00 per 20 minutes practice per Synchronized team.

Upon request, individual and group consultation of GOEs, Levels and Program Components can be included (see Form F). Such consultations will be made through an ISU Referee and Technical Controller.



16. Information

Please address all requests for information related to patches/additional training to:

Thomas Speiser
Telephone: +8322 700 517
Fax: + 08 322 700 511
Rossbichlstrasse 2-6
D-87561 Oberstdorf
E-mail: Thomas-speiser@oberstdorf-sport.de

or if related to accommodation, packages etc. to

Claudia Huth
Huth Sport Marketing GmbH
Am Otterrohr 11
87561 Oberstdorf
info@ice-dome.com
www.ice-dome.com

or related to the competition and programs to

Sissy Krick
Am Schorn 38
D-82327 Tuting
phone: +49 8158 2118
fax. +49 8158 928 650
sissy.krick@eventint.com

For further information contact the ISU Adult Skating Working Group Members:

Rhea Schwartz
DCRhea@aol.com

Barbara Standke
Barbara.Standke@free.fr

Paula Smart
PSAD@aol.com

Wolfgang Stummer
wstummer@swissonline.ch

The Oberstdorf Organizing Committee has established a web-site:

www.adultskating-oberstdorf.com
www.ice-dome.com



17. Tentative Event Schedule

Wednesday,	18:00	Opening and Draws
	20:00	Event Officials Dinner
Thursday,	14:00	Competitions
Friday,	10:00	Competitions
Saturday,	10:00	Competitions
	20:00	Closing Banquet
Sunday,	10:00	Competition for Synchronized Skating Teams